



OPERA IS A CITIZEN'S

PLAY SPACE  
SAFE PLACE

A diverse group of people, including men and women of various ages and ethnicities, are standing in a circle on a dark stage. They are all looking towards the center of the circle. The lighting is dramatic, with strong shadows cast on the floor. The text is overlaid in the bottom left corner.

LET'S RENEW FORMATS,  
CREATION PROCESSES  
AND NARRATIVES  
TO MIRROR OUR SOCIETY !



## **Artistic direction**

Claire Pasquier & Sarah Théry

- Questions lyrical art today  
(formats, stories, political aspects)
- Implants artistic project within a territory
- Experiment collective and pluridisciplinary  
creation processes

**MEUTE, A FRENCH OPERA COMPANY**





## QUESTIONS LYRICAL ART TODAY

- why all the time the same public?
- what narratives should we proposed?
- what formats for what audiences?
- where to perform to be accessible?

## IMPLANTS ARTISTIC PROJECT WITHIN A TERRITORY

- how to invest huge opera houses to open it for everyone?
- what to create to go out of the buildings and make classical music part of our society?
- co-creation journey with cultural, socio-educative institutions, citizens and researchers
- think the relationship between inside and outside

## EXPERIMENT COLLECTIVE AND PLURIDISCIPLINARY CREATION PROCESSES

- question the hierarchy and creativity of each stakeholder in creation processes
- evacuate the notion of “repetition” to be in a permanent creation gesture
- share the ownership of a piece
- the process is as important as the result : the process is a creation in itself!



# 4 AXIS TO RETHINK OPERATIC CREATION

SHARE THE  
CREATION  
PROCESS

RENEW  
NARRATIVES  
AND FORMATS

CREATE  
MULTIDISCIPLINARY  
FORMS

HYBRID  
MUSICAL  
AESTHETICS



# FURIEUX



Lyrical participatory ritual

A COLLECTIF MEUTE PRODUCTION





Furieux is a participatory electro opera for citizen choir inspired by the myth of Dionysus. Dionysus, to barely given birth, is slaughtered, dismembered, cooked, eaten, then recreated from the heart that its attackers forgot on the ground. Eternal stranger, he will seek land. Born twice, half-god, half-man, he will look for a community where to be recognized.

Throat cutting is an obstacle to the possibility of using one's vocal cords to communicate, to tell oneself. The journey of the performers on stage is a reappropriation of this vocal organ to power, gargling after bellowing, using the word, then singing as a possibility of expression. A rebuilding of trust in others, of the ability to be around them and to gather acts throughout the work in exploring different systems of group organization, living together, community building. There search for an individual and collective identity, and the articulation between these two identities is at the heart of this human and artistic experience.

Mania, this magnetic state into which Dionysus plunges us to unite the bodies and take them into a flow of shared energy, pushes the individual to open a space. A potential common space, live temporarily. An environment in which to anchor ourselves and from which to write a path. An area of expression, where to exist and construct an intimate and universal story.

Furieux is a pagan ritual. Participants experience the enjoyment and excess of the group through body and voice. Live and electro music, lyrical voice and amplified decorative elements, immerse the group in a sound panorama with hybrid musical aesthetics. The performers give substance to a multidisciplinary creation where dance, singing, theater, visual arts are called on stage. Dramaturgical writing, compositional process and stage writing are shared with a group made up of professional artists and amateur participants, united in one citizen choir during two weeks of co-creation.



# THE CREATION PROCESS



**90**

**RESIDENCY &  
WORKSHOP DAYS**



**500**

**Participants**



**30**

**Public events**



**700**

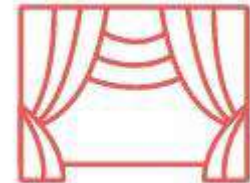
**Process audiences**



**3**

**YEARS**

**Of creation process**



**40**

**Partners**

FEDORA EDUCATION PRIZE 2023

# PANOPTIQUE

A Motionless Journey, a prison without walls

A COLLECTIF MEUTE PRODUCTION,  
IN COPRODUCTION WITH OPERA DE LILLE AND BARCAROLE



Panoptique is an immersive electro-lyrical performance freely inspired by Franz Schubert's cycle of 24 lieder. A rewrite resulting from a two-year journey in prison centers and psychiatric hospitals. The participants are at the same time the composers, the librettists and the protagonists. An opportunity to make the voices of those whose space has been reduced.

The rediscovery of Wilhelm Müller's text through their eyes allows us to travel through space and time. Echoing this distant narrator, their expert words question confinement today, this notion as intimate as it is societal.

(Eine) Winterreise is an opportunity to make the voices of those whose space has been reduced. In addition to the voices of the participants, there are those of five musicians, a lyrical voice, a piano, a flute, and electro-acoustic instruments. On stage, they take turns interpreting this flagship work of German romanticism, sometimes in its original version, sometimes by interpreting collective creations by mixing improvisations and their own rereading.

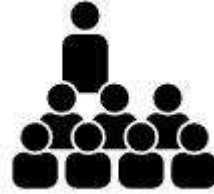
Beyond the walls, musicians and participants enter into dialogue, in an immersive stage system which offers audiences the opportunity to be both spectators and actors of what is happening on stage: the physical and mental confinement of a narrator who goes around in circles.

# THE CREATION PROCESS



**145**

**RESIDENCY &  
WORKSHOPS DAYS**



**73**

**Participants**



**20**

**Public events**

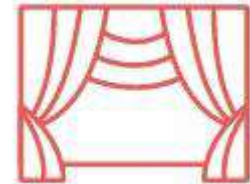


**500**

**Process audiences**



**Of creation process**



**25**

**Partners**



INTERACTIVE INSTALLATIONS

BALLADE DANS L'AU DELÀ  
Interactive sensory and  
musical journey in the dark





# ISOLOIR

Interactive micro architecture of  
utopian cartography



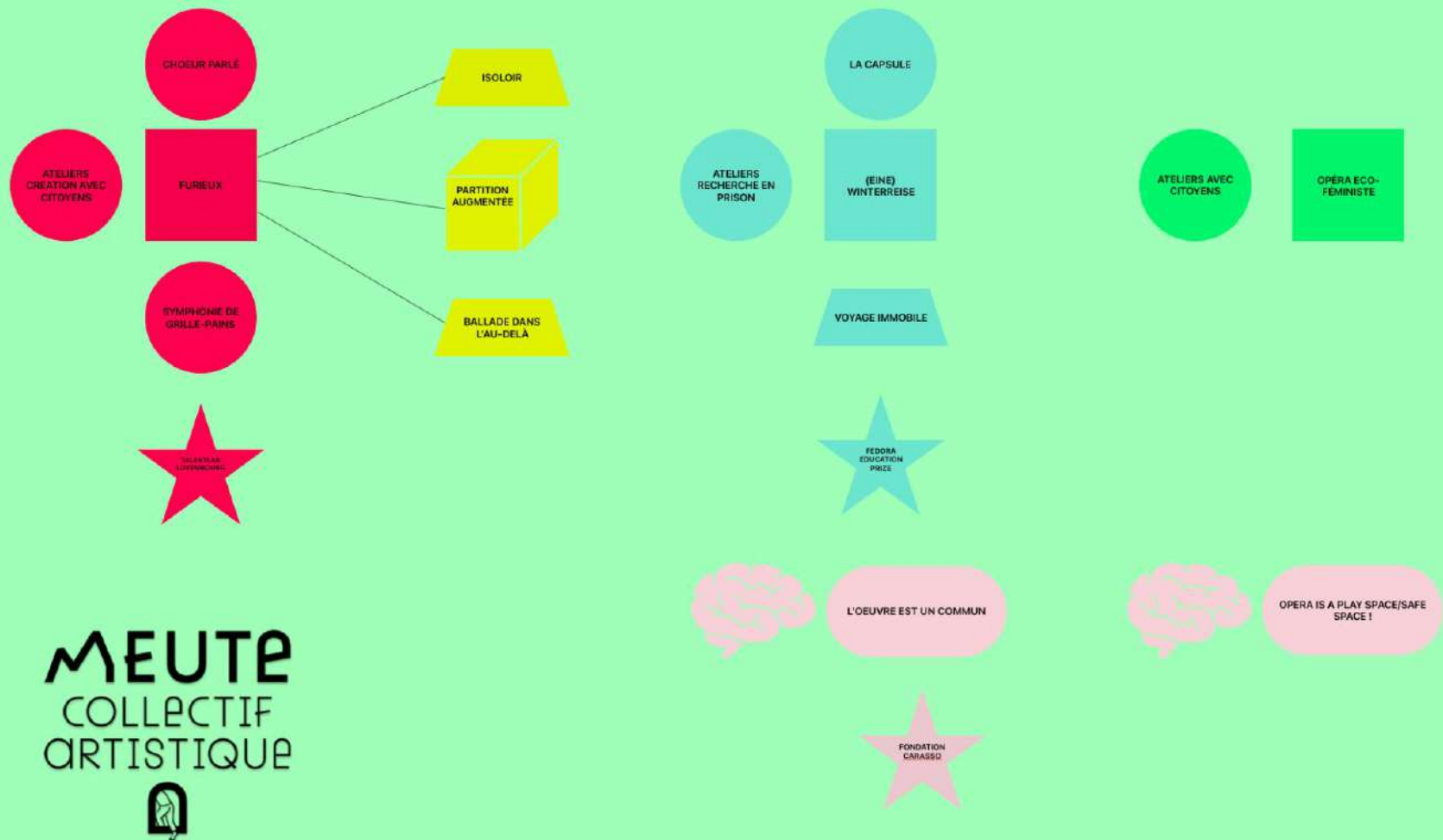






# ECOSYSTEMS OF PROJECTS

# PROJECT ECOSYSTEMS





RESEARCH



FURIEUX RIJUEL POUR CHOÛR D'ÉVOÏEN

FURIEUX RIJUEL POUR CHOÛR D'ÉVOÏEN

FURIEUX RIJUEL POUR CHOÛR D'ÉVOÏEN

FIGURE  
LABORATOIRE  
MISE EN SCÈNE  
MUSIQUES  
IMAGES

CHANT 1  
"LO BLESSURE"

FIGURE  
LABORATOIRE  
MISE EN SCÈNE  
MUSIQUES  
IMAGES



Ajouter une image  
de format jpeg, png  
ou gif

RECHERCHER

Choisir une image  
de format jpeg, png  
ou gif

FINIR



- Piste 1 : tapis sonore
- Piste 2 : chant 1
- Piste 3 : chant 2
- Piste 4 : chant 3

Jouer la ou les pistes sélectionnée(s)



PARTITION  
AUGMENTÉE  
A notation  
research project

# L'OEUVRE EST UN COMMUN

Participatory and multidisciplinary  
research-creation

CARASSO FOUNDATION  
2023/2024





**OPÉRA IS A CITIZEN'S  
PLAY SPACE  
SAFE PLACE**

European participatory and  
multidisciplinary research-creation

CREATIVE EUROPE PROGRAM  
EUROPEAN COOPERATIVE PROJECTS  
2024/2027





contacts : Claire pasquier et Sarah Théry, co-directrices artistiques du Collectif Meute : [lecollectifmeute@gmail.com](mailto:lecollectifmeute@gmail.com)

[www.collectifmeute.com](http://www.collectifmeute.com) - [facebook](#) - [instagram](#)